WBAI Folio

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WBAI 99.5 FM

FOLIO

JULY, AUGUST 1981

JULY

SUNDAY

5:00 SOUNDTRACK. All about cinema with Paul Wunder
7/19 The Enigma of Sherlock Holmes. With Orson Welles, John Gielgud, Ralph Richardson. Commentary by Otto Penzler. Produced by Max Schmid and Jack Shugg.
7/26 The Return of Sherlock Holmes. Or, Is There Life After Reichbach? Commentary by Otto Penzler. Produced by Max Schmid and Jack Shugg.

8:30 NEWS. A rebroadcast of the Saturday evening news.

9:00 HERE OF A SUNDAY MORNING. Early classical music with Chris Whent

11:00 BOURGEOIS LIBERATION. With Larry Josephson

12:30 ANYTHING GOES. American musical theater with Paul Lazarus

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7/26 CUBA SPECIAL. A six hour look at Cuban society; the political process; the role of religion; the position of women; the system of economy. Produced by Annette Walker and the International Affairs Department. (*Anything Goes, Through the Opera Glass, World View* and *Conflicting Interests* are pre-empted.)

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2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly round-up of international trends with Samori Marksman.

5:30 CONFLICTING INTERESTS. City politics with Ruth Messinger.

6:30 NEWS. With the weekend newsteam.

7:00 THE SCIENCE REPORT. Produced by Eileen and Bob Zalisk.
7/12 Evolution and the Creationists. The controversy surrounding the theory of evolution and the recent development of the creationist movement

8:00 PRAXIS. An examination of the changing characteristics of social, political and economic institutions.

9:00 WOMEN'S STUDIES. Culture and information of concern to women. Produced by Viv Sutherland.
7/12 Genes and Gender. From the 1981 conference, how genetic theories about women determine their societal roles. Produced by Eileen Zalisk.
7/26 Creative Women. Produced by Penelope Franklin.

10:00 IN THE SPIRIT. With Lex Hixon.

11:00 THE GOSPEL PROGRAM. With Leonard Lopate

12:00 LISTENING WITH WATSON. Live radio and classical music with Bill Watson

Sherlock Holmes on SOUNDTRACK
Sunday, July 19 and July 26 at 5:00 a.m.

MONDAY

5:00 CARIBBEAN CRUISE. Music from the Islands with Beaumont Small

7:00 NEWS.

7:15 THE MONDAY MORNING SHOW. With Clayton Riley.

9:00 MORNING SERIAL.

9:15 STORMY MONDAY. David Jackson and James Browne present the blues in form and spirit

12:00 NATURAL LIVING. With Gary Null.

1:00 THE DIVIDING LINE. Issues of church and state with Linda Perry.

2:00 VERBAL CONTRACT. With Rita Hall.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES.
7/6 First Monday. With Sandra Lee Kerman.
7/13 The New York Committee on Occupational Safety and Health. With Dr. Michael McCann.
7/20 Somebody Cares. Voting, politics and the black community. With Amos Carnegie.
7/27 Housing in New York City. With Paula Crandall.

5:00 THE PUBLIC INTEREST HALF HOUR.

5:30 INTERNATIONAL WORKERS' MOVEMENTS. Produced by Mimi Rosenberg.

6:00 *7/6, 7/20* PARENTING. With Linda Laviolette.
7/13, 7/27 CAREER ALTERNATIVES. With Judy Sackoff.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 EVERYWOMAN-SPACE.
7/6 Women's Legal Clinic. With Betty Levins and Judy Levinson.
7/13 Women's Occupational Safety and Health. With Jeanne Stellman and Mary Sue Henifin.
7/20 The Telling of Us. Women's writing workshop with Fatisha.
7/27 Health and Community Issues. With Diane Mancino and Paula Tedesco.

8:30 *7/6* AN OCEAN OF STORY. Storytelling with Laura Simms, produced by Sharon Mattlin.
7/13 WRITERS IN PERFORMANCE. From the poetry series at the Manhattan Theatre Club. Produced by Steve Cannon.
7/20 THE HIGH-HEELED WOMEN. Cabaret comedy, live
7/27 TO BE ANNOUNCED.

9:00 *7/20* TO BE ANNOUNCED.
7/27 CITIZEN KAFKA.

10:00 SOUNDSCAPE. Music from everywhere with Verna Gillis.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY

5:00 LIVE RADIO. With Alan Leventhal

7:00 NEWS.

7:15 LIVE RADIO.

9:00 MORNING SERIAL.

9:15 ALL MIXED UP. Music and more with Peter Bochan.
7/7 "Summer's here and the time is right" for pop music
7/14 Music from Woody Guthrie, Bob Dylan, the Everly Brothers, featuring *Ry Cooder—Between the Tracks.*
7/21 Morning music and breakfast in Albania
7/28 Father Guido Sarducci—Between the Tracks

12:00 NATURAL LIVING. With Gary Null

1:00 *7/7, 7/21* THINKING THINGS OVER. Excursions into American popular culture with Bob Atwan and Don McQuade.
7/14, 7/28 RECONSTRUCTING PSYCHOLOGY. Produced by the Group for a Radical Human Science

2:00 NUANCES. With Pepsi Charles.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES.
7/7 Semi Serious. Inner city issues with Vernon Douglas.
7/14 The Sisterhood of Black Single Mothers.
7/21 The Gray Panthers with issues of concern to older people.
7/28 The Pacific/Asian American Report with Virginia Kee and guests.

5:00 *7/7, 7/21* SECOND WIND. Jack Brennan and Katie McDonald talk about running.
7/14, 7/28 WOMEN IN SPORTS. With Sharon Barbano.

5:30 SEVENTH INNING STRETCH. Live discussion of professional, amateur, and participatory sports with Fred Herschkowitz.

6:30 NEWS. With Robert Knight.

7:30 *7/7, 7/21* THE CARIBBEAN AND LATIN AMERICAN REPORT.
7/14 THE BILL OF RIGHTS IN PERIL. Threats to civil liberties and strategies to protect them with Barbara Gross and Edith Tiger.
7/28 STATE OF THE UNION. Local and international issues.

8:00 *7/7, 7/21* THE SCIENCE AND MEDICAL REPORT.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 SOJOURNER'S JOURNAL. Black women's issues with Yasmin Pierre and Linda "Asartewaa" Johnson

10:00 MUSIC FROM THE TOP SHELF. Contemporary African-American music with Elaine and Reggie Workman.

11:30 NEWS.

12:15 *7/7, 7/21* EVENING. With Richard Barr.
7/14, 7/28 UNHOLY MISSIONS. With Ramsey Ameen and Spencer Richards.

3:00 ROSEBUD. With Kathy O'Connell.

Dudu Pukwana on July 15 at 10:00 p.m.

WEDNESDAY

7:00 NEWS.

7:15 UNSTUCK IN TIME. With Margot Adler.

9:00 MORNING SERIAL.

9:15 *7/8, 7/22* AMERICAN MUSIC. With Gordon Spencer.
7/1, 7/29 MUSIC POTPOURRI.
7/15 SHIPS A SAILING. Mandragora, Andy Teirstein, Larry Cole, Robert Maloney perform British, American, music hall, renaissance and original material on fiddle, flute, bodhran, bagpipe and more. Produced by Nanette Woodworth, engineered by Paul Wunder.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE NATURAL GOURMET. With Mary Houston.

2:00 CHEVEROTE. With Piri Thomas.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES.
7/1 Self help.
7/8 The Madness Network. Patient rights, psychiatry and the mental health system with Allen Markman.
7/15 The Radical Alliance of Social Service Workers with Arnie Korotkin.
7/22 Advocates for Children with Youth in New York City.
7/29 N.Y. C.A.R.D. (The Coalition Against Registration and the Draft.)

5:00 THE VELVET SLEDGEHAMMER. The radio magazine of the Women's Department.
7/15 From the conference *Italy and the United States: The Women's Movement—A Decade of Feminist Practice and Theory* held May, 1981.
7/22 The Family in Israel Today. Produced by Blossom Neuschatz.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 *7/1* LESBIAN IMAGES. With Sonia and Diane.
7/8 THE LESBIAN MAGAZINE. With Judie Pasternak.
7/15 THE LESBIAN SHOW. With Rose Jordan.
7/22 THE LESBIAN SHOW.
7/29 LESBIAN STUDIES. With Viv Sutherland.

8:30 GAY RAP. *7/1* First Wednesday. A monthly news wrap-up from the Gay Men's Department. Anchored by David Wynyard and Wayne Sunday.
7/8 The Men With the Pink Triangle. A dramatic radio adaptation of the true story of one man's survival in the Nazi death camps. Produced by Wesley Horner and Dennis Coleman.
7/15, 7/22, 7/29 A program for and about the gay male community.

9:30 *7/1* MIDNIGHT IN CEDAR CHIPS. A one-act play by Manuel Igrejas. Directed by Jessica Raimi, produced by Inkling Productions.
7/8 PROSE. New writing presented by Sharon Mattlin.
7/15 THE GRAGRA. A one-act play by Manuel Igrejas. Directed by Jessica Raimi, produced by Inkling Productions
7/22 BOOKMARK. Book reviews with Rick Harris.
7/29 PHYLLIS AND KIRBY. A one-act play by Manuel Igrejas. Directed by Jessica Raimi, produced by Inkling Productions.

10:00 *7/1, 7/29* JAZZWOMEN USA. With Cebi Narita.
7/8, 7/22 SCRAPPLE FROM THE APPLE. With Jamie Katz.
7/15 KWELA. A celebration of the music of Dudu Pukwana, the South African jazz musician currently residing in Great Britain. Produced by Edward Haber

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 *7/1, 7/15, 7/29* BECAUSE THE NIGHT. With Linda Perry.
7/8, 7/22 MORE THAN HALF THE WORLD. With Vinie Burrows.

3:00 THE AFTERHOUR. With Marcos Miranda

THURSDAY

5:00 FUTURETHINK. With Valerie Van Isler.

7:00 NEWS.

7:15 HARDWORK. With Mike Feder.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. With James Irsay.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE ENERGY HOUR.
7/2, 7/16, 7/30 Radioactivity. With Warren Liebold.
7/9 Science and the Environment. With Eileen Zalisk.
7/23 P.O.W.E.R. With Jim Brennan and Richard Schrader.

2:00 THE THURSDAY AFTERNOON SHOW. With Jerry Hatch.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES.
7/2 To be announced.
7/9 The Living Room. Family issues with Dr. Lorraine Hale.
7/16 Common Ground. Community issues and resources of interest to women.
7/23 To be announced.
7/30 The Disabled in Action. Issues of concern to the handicapped.

5:00 *7/2, 7/16, 7/30* N.Y.C. NOTES. With Joe Conason.
7/9, 7/23 NOTES ON THE ECONOMY. With David Gordon.

5:30 PERSPECTIVES IN CRIMINAL JUSTICE. With Tom O'Connor.

6:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE Education Fund.

6:30 NEWS. With Robert Knight.

7:30 *7/2* VISITS WITH MARXIST THINKERS. With Bertell Ollman.
7/9 TALK 'N' UNION. With Mimi Rosenberg.
7/16 EXPLORATIONS IN HUMAN SCALE. With Kirkpatrick Sale.
7/23 BEHIND THE ECONOMIC NEWS. With Bill Tabb.
7/30 TO BE ANNOUNCED.

8:30 THE AFRICA REPORT. An analysis of developments on the continent.

9:00 THE MIDDLE EAST REPORT. An update of regional events.

9:30 DRUMBEATS. Native American news. With George Stonefish.

10:00 JAZZ SAMPLER. With Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news

12:15 *7/2, 7/16, 7/30* NOTES. With Amiri Baraka.
7/9, 7/23 EARTHWATCH. With Robert Knight.

3:00 POWER IN THE DARKNESS. With David Wynyard.

FRIDAY

7:00 NEWS.

7:15 ONCE OVER LIGHTLY. With Paul Gorman.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC.
7/3, 7/17 With John Fisk.
7/10, 7/24 With Jim Theobald.

12:00 NATURAL LIVING. With Gary Null.

1:00 *7/3, 7/24* PORTRAITS OF WOMEN COMPOSERS. Produced by Jeannie Poole.
7/10, 7/17 WOMEN AND THE WORLD IN THE 1980's. Hosted by Blanche Cooke.

2:00 ROOM 101. With guest post.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES.

5:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 REPORTER'S NOTEBOOK.

8:00 *7/3* THE NUYORICAN POETS' CAFE ON LOCATION. Live from the International Disco Record Center.
7/10 WRITINGS FROM BROOKLYN AND QUEENS. Phil Vitale, Dexter Jeffries, Bob Crowe, and Mitchell Levenberg read. Music by Judy and the Coordinators. Produced by Joe Cuomo.
7/17 THE NUYORICAN POETS' CAFE ON LOCATION. Live from La Tertulia, a cabaret for young adults.
7/24 THE 99.5% PERFECT PLAYERS PRESENT. Radio drama.

10:00 NOW'S THE TIME. A program of third world women's music and news. Produced by Hattie Gossett.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

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7/31 WOMEN AND MUSIC DAY. Produced by Jeannie Pool.

9:00 WOMEN MUSICIANS IN THE MIDDLE AGES, THE RENAISSANCE AND THE BAROQUE PERIODS. An historical survey with Jeannie Pool.

11:00 WOMEN'S MUSIC FROM GHANA. Recorded by Verna Gillis in 1976.

12:00 WOMEN/HEALING/MUSIC. Women's use of sound in healing.

1:00 BLACK AMERICAN WOMEN COMPOSERS. Portions of the *First National Congress on Women in Music* held March 26-29, 1981 at New York University.

2:00 WOMEN AND ORCHESTRAS. Conductors, musicians and composers of orchestral music.

3:00 WOMEN COMPOSERS OF LATIN AND SOUTH AMERICA. Tania Leon, Alida Vasquez and others

3:30 IS THERE A NATIVE AMERICAN WOMEN'S MUSIC? With Jacque Rosebrook Higgins and Janice Giteck

4:00 A TRIBUTE TO BLACK WOMEN VOCALISTS. Gospel, blues and jazz with Fatisha.

5:00 THE POLITICS OF WOMEN MAKING MUSIC. Featuring the performance of the Anna Crusis Women's Chorus of Philadelphia.

7:15 WOMEN-IN-MUSIC NEWS.

7:30 VOICE LIKE A HORN. Women jazz musicians who use the voice as an instrument, with improvisational singer Janet Lawson.

8:30 NEW MUSIC FROM THE WOMEN'S MOVEMENT.

9:00 WOMEN'S WORK IN THE 19TH CENTURY. Solo piano music with Judith Rosen

10:00 EVENING CONCERT. Contemporary chamber music by women composers with host Jeannie Pool

SATURDAY

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Locke

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber
7/11 The Backwoods Band in Concert. With Mac Benford on banjo, Susie Rothfield and Jay Ungar on fiddle, Eric Thompson on guitar and Tom "Harley" Campbell on bass. Recorded April 24 at the New York Pinewoods Folk Music Club.

11:00 BRUNCH. With Steve Post

1:00 HOUSING NOTEBOOK. Esther Rand of the Metropolitan Council on Housing talks to tenants

2:00 THE NEXT SWAN. With Mickey Waldman.

4:00 WORLD MUSIC.
7/4 With Yale Evelev.
7/11 With Jack Avila
7/18 With Lawrence Nii Nartey.
7/25 With Mildred Norman and ethnomusicologist Dr. Morton Marks exploring American Caribbean and Brazilian music and their roots in Portugal, Spain and West Africa.

5:30 MEDIA REVIEW. With Al Auster on film, Bob Brewin on video, Ralph Jennings on telecommunications, and Dave Lindorff on print journalism.

6:30 NEWS.

7:00 *7/4* SHORTCUTS TO FREEDOM. With Ronald Regan, John Wayne, Jimi Hendrix, James Cagney, Lenny Bruce, Kate Smith and Jay and the Americans in a search for truth, justice, and the American way. Produced by Peter Bochan.
7/11 THE BICYCLE MESSENGERS. Produced by Barbara Londin.
7/18 TO BE ANNOUNCED.
7/25 A WAY OF SEEING. Joe Cuomo interviews Don McCullin.

8:00 *7/4, 7/18* THE POETRY PROJECT. From the Wednesday night readings at St. Mark's Church. Produced by John Fisk.
7/11 WRITER'S BLOCK. Poetry magazine produced by Shelley Messing and Cornelius Eady.
7/25 THOR'S HAMMER. A monthly review of the arts.

9:00 AFROCENTRIC. With Adeyemi Bandelli.

10:00 ARIETO. Music, news and information from *los barrios de Nueva York* and elsewhere with Alfredo Alvarado

12:00 LABBRISH. Reggae with Habte Selassie

3:00 *7/4, 7/18* CARRIER WAVE. With Sidney Smith
7/11, 7/25 THE SOUNDS OF THE CITY. With Dennis Coleman

WOMEN'S MUSIC DAY, July 31, 9:00 a.m. till midnight.
Louise Farrenc (1804-1875), French pianist, composer and teacher.

AUGUST

SUNDAY

5:00 SOUNDTRACK. All about cinema with Paul Wunder

8:30 NEWS. A rebroadcast of the Saturday evening news.

9:00 HERE OF A SUNDAY MORNING. Early classical music with Chris Whent

11:00 BOURGEOIS LIBERATION. With Larry Josephson

12:30 ANYTHING GOES. American musical theater with Paul Lazarus

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

5:30 CONFLICTING INTERESTS. City politics with Ruth Messinger.

6:30 NEWS. With the weekend newsteam

7:00 THE SCIENCE REPORT. Produced by Eileen and Bob Zalisk
8/2 Women in Science.
8/9 Hiroshima + 36 years
8/24 Voyager II encounters Saturn. An evaluation of data sent back and projections for future planetary explorations.

8:00 PRAXIS. An examination of the changing characteristics of social, political and economic institutions.

9:00 WOMEN'S STUDIES
8/2, 8/9 Culture and information of interest to women Produced by Viv Sutherland.
8/16 The Scholar and the Feminist From the conference exploring the effect of the New Right on women.
8/23 The Poetry of June Jordan
8/30 Creative women With Penelope Franklin

10:00 IN THE SPIRIT. With Lex Hixon

11:00 THE GOSPEL PROGRAM. With Leonard Lopate

12:00 LISTENING WITH WATSON. Live radio and classical music with Bill Watson

Voyager II encounters Saturn on THE SCIENCE REPORT, Sunday, August 24 at 7:00 p.m.

MONDAY

5:00 CARIBBEAN CRUISE. Music from the Islands with Beaumont Small

7:00 NEWS.

7:15 THE MONDAY MORNING SHOW. With Clayton Riley

9:15 STORMY MONDAY. David Jackson and James Browne present the blues in form and spirit

12:00 NATURAL LIVING. With Gary Null.

1:00 THE DIVIDING LINE. Issues of church and state with Linda Perry

2:00 VERBAL CONTRACT. With Rita Hall.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES.
8/3 First Monday With Sandra Lee Kerman
8/10 The New York Committee on Occupational Safety and Health with Dr Michael McCann
8/17 Somebody Cares. Politics and the black community With Amos Carnegie.
8/24, 8/31 Housing in New York City. With Paul Crandall

5:00 THE PUBLIC INTEREST HALF HOUR.

5:30 INTERNATIONAL WORKERS' MOVEMENTS. With Mimi Rosenberg

6:00 8/3, 8/17, 8/31 **PARENTING.** With Linda Lavolette.
8/10, 8/24 **CAREER ALTERNATIVES.** With Judy Sackoff.

6:30 NEWS. With Robert Knight

7:00 ADDENDA. Book reviews from the Drama and Literature Department

7:30 EVERYWOMAN-SPACE.
8/3 The Women's Legal Clinic With Betty Levins and Judy Levinson.
8/10 Women's Occupational Safety and Health. With Jeanne Stellman and Mary Sue Henifin.
8/24 Health and Community Issues with Diane Mancino and Paula Tedesco.
8/31 Women's Equality Day, 1981 From events in New York City

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8/17 **JAMAICA UPDATE: BORN AGAIN OR ON A NEW PATH?** A look at the political, economic, and social changes under the new "plantocracy" a year after the transfer of power from Michael Manley to Edward Seaga
7:30 HOW SEAGA CAME TO POWER. With Trevor Munroe
8:30 THE ECONOMY. The public and private sectors, the trans nationals, the I.M.F and the World Bank
9:30 THE POLITICS. Domestic and foreign policy under the JLP; opposition and the forces for change
10:30 THE REGION. The new government's impact

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8/3 **AN OCEAN OF STORY.** With storyteller Laura Simms. Produced by Sharon Mattlin
8/10 **READINGS.** From the Performing Garage with Megran Ellenberger and Spaulding Gray
8/24 **THE HIGH-HEELED WOMEN.** Improvisational comedy, live.
8/31 **TO BE ANNOUNCED.**

9:00 8/24 TO BE ANNOUNCED.
8/31 **CITIZEN KAFKA.**

9:30 *8/3* **SHOPPING BAG LADIES.** With author Ann Marie Rousseau Produced by Charlie Gilbert and Janice Ball

10:00 SOUNDSCAPE.

11:30 NEWS. A rebroadcast of the 6:30 news

12:15 'ROUND MIDNIGHT. With Leonard Lopate

TUESDAY

5:00 LIVE RADIO. With Alan Leventhal

7:00 NEWS.

7:15 LIVE RADIO.

9:15 ALL MIXED UP. Music and more with Peter Bochan
8/4 33⅓ revolutions per minute
8/11 Motor City Musical Shortcuts to Soul
8/18 With *Elvis Presley—Between the Tracks*.
8/25 With NRBQ, Flo and Eddie, Elvis Costello and Guy Lombardo.

12:00 NATURAL LIVING. With Gary Null

1:00 *8/4, 8/18* **THINKING THINGS OVER.** Excursions into American popular culture with Bob Atwan and Don McQuade.
8/1, 8/25 **RECONSTRUCTING PSYCHOLOGY.** Produced by the Group for a Radical Human Science

2:00 NUANCES. With Pepsi Charles.

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8/1, 8/25 **WOMEN IN SPORTS.** With Sharon Barbano.

5:30 SEVENTH INNING STRETCH. Live discussion of professional, amateur, and participatory sports with Fred Herschkowitz

6:30 NEWS. With Robert Knight.

7:30 *8/4, 8/18* **THE CARIBBEAN AND LATIN AMERICAN REPORT.** Update on events in the region, produced by Annette Walker
8/11 **THE BILL OF RIGHTS IN PERIL.** Strategies to protect civil liberties with Bertram Gross and Edith Tiger
8/25 **STATE OF THE UNION.** Local and international issues

8:00 *8/4, 8/18* **THE SCIENCE AND MEDICAL REPORT.** Produced by Eileen Zalisk

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8/11, 8/25 **UNHOLY MISSIONS.** With Ramsey Ameen and Spencer Richards.

3:00 ROSEBUD. With Kathy O'Connell

Ruth Messinger on CONFLICTING INTERESTS, Sundays at 5:30 p.m.

WEDNESDAY

7:00 NEWS.

7:15 UNSTUCK IN TIME. With Margot Adler

9:00 MORNING SERIAL.

9:15 *8/5, 8/19* **AMERICAN MUSIC.** With Gordon Spencer.
8/12 **MUSIC POTPOURRI.**
8/26 **THE GREAT SMUDGE.** A brain tingling bonanza of fresh-baked balladry in limerick, tongue-twisting, puzzle, riddle verse and song With Steve Ashley, Richard O'Brien, Dave Pegg, John Mealing, Tony Fernandez, Robert Kirby, Kenneth Grantham, Michael Carp, Dinna Rigan, Royston Wood, Valentine Palmer, and Peter Wraight Written by Austin John Marshall and produced by Edward Haber

12:00 NATURAL LIVING. With Gary Null

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2:00 CHEVEROTE. With Pirn Thomas

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8/26 Advocates for Children with Youth in New York City and C.A.R.D. (Coalition Against Registration and the Draft).

5:00 THE VELVET SLEDGEHAMMER. The radio magazine of the Women's Department.
8/25 South African Women's Day, marking the 25th anniversary of the historic protest march of South African Women.

6:30 NEWS. With Robert Knight

7:00 ADDENDA. Book reviews from the Drama and Literature Department

7:30 *8/5* **LESBIAN IMAGES.** With Sonia and Diane
8/12 **LESBIAN MAGAZINE.** With Judie Paternak
8/19 **LESBIAN SHOW.** With Rose Jordan
8/26 **LESBIAN STUDIES.** With Viv Sutherland

8:30 GAY RAP. *8/5* First Wednesday. A monthly news wrap-up anchored by David Wynyard and Wayne Sunday
8/12, 8/19, 8/26 A program for and about the gay male community

9:30 *8/5* **THE RADIO GAZETTE.**
8/12 **PROSE.** Presented by Sharon Mattlin
8/19 **DRAPES.** A one-act play by Manuel Igrejas. Directed by Jessica Raimi and produced by Inkling Productions.
8/26 **BOOKMARK.** Book reviews with Rick Harris.

10:00 *8/5, 8/19* **SCRAPPLE FROM THE APPLE.** Jazz with Jamie Katz.
8/12, 8/26 **JAZZWOMEN, U.S.A.** With Cobi Narita

11:30 NEWS. A rebroadcast of the 6:30 evening news

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8/12, 8/26 **MORE THAN HALF THE WORLD.** With Vinie Burrows.

3:00 THE AFTERHOUR. With Marcos Miranda.

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8/13 The Living Room. Family issues with Dr. Lorraine Hale.
8/20 Common Ground Community issues and resources of interest to women.
8/27 The Disabled in Action With issues of concern to the handicapped

5:00 *8/6, 8/20* **NOTES ON THE ECONOMY.** With David Gordon.
8/13, 8/27 **N.Y.C. NOTES.** With Joe Conason

5:30 PERSPECTIVES IN CRIMINAL JUSTICE. With Tom O'Connor

6:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE Education Fund.

6:30 NEWS. With Robert Knight.

7:30 *8/6* **VISITS WITH MARXIST THINKERS.** With Bertell Ollman
8/13 **TALK 'N' UNION.** With Mimi Rosenberg.
8/20 **EXPLORATIONS IN HUMAN SCALE.** With Kirkpatrick Sale.
8/27 **BEHIND THE ECONOMIC NEWS.** With Bill Tabb

8:30 THE AFRICA REPORT. An analysis of developments on the continent

9:00 THE MIDDLE EAST REPORT. An update of regional events.

9:30 DRUMBEATS. Native American news With George Stonefish

10:00 JAZZ SAMPLER. With Bill Farrar

11:30 NEWS. A rebroadcast of the 6:30 evening news

12:15 *8/6, 8/20* **EARTHWATCH.** With Robert Knight
8/13, 8/27 **NOTES.** With Amiri Baraka

3:00 POWER IN THE DARKNESS. With David Wynyard

FRIDAY

7:00 NEWS.

7:15 ONCE OVER LIGHTLY. With Paul Gorman

9:00 MORNING SERIAL

9:15 MORNING MUSIC.
8/7, 8/21 With Jim Theobald
8/14, 8/28 With John Fisk

12:00 NATURAL LIVING. With Gary Null

1:00 *8/7, 8/21* **WOMEN AND THE WORLD IN THE 1980's.** Hosted by Blanche Cooke.
8/14, 8/28 **PORTRAITS OF WOMEN COMPOSERS.** Produced by Jeannie Poole.

2:00 ROOM 101. With guest post

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES.
8/7 People in Motion With Mimi Rosenberg
8/14, 8/28 The Nuyorican Express With Al Rivera
8/21 Community Action With Luana Robinson.

5:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department

7:30 REPORTER'S NOTEBOOK.
8/7 The Daily World with Bernard White.
8/14 The Guardian With Michael Ferguson
7/17 The Nation
7/24 Afro-American perspective with Vernon Douglas.

8:00 *8/7* **JUNE JORDAN.** The writer speaks with Wesley Brown
8/14, 8/28 **THE NUYORICAN POETS' CAFE ON LOCATION.**
8/21 **THE 99.5% PERFECT PLAYERS PRESENT.** Radio drama

9:30 *8/7* **THE AFRO-ARGENTINE IN BUENOS-AIRES.** The disappearance of a race within a culture discussed by Bill Moore and Dr George Reid Andrews
8/21 **ANOTHER CRAZY SHORTCUT.** Over the edge with W.C. Fields, Wild Man Fisher, Richard Burton, Liz Taylor, Warren Zevon, Colin Clive and more

10:00 NOW'S THE TIME. Third world women's music and news with Hattie Gossett

11:30 NEWS. A rebroadcast of the 6:30 evening news

12:15 PART OF THE ACT. With Lynn Samuels

SATURDAY

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Lockie.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.
8/1 Breton folk musician Gabriel Yacoub featured in interview and performance. produced by Dan Behrman—The Immigrant of WFMU, East Orange, New Jersey.

11:00 BRUNCH. With Steve Post.

1:00 HOUSING NOTEBOOK. Esther Rand of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. With Mickey Waldman

4:00 WORLD MUSIC.
8/1, 8/29 With Yale Evelev
8/8 With Jack Avila
8/15 With Lawrence Nii Narley
8/22 With Mildred Norman.

5:30 MEDIA REVIEW. With Al Auster on film, Bob Brewin on video, Ralph Jennings on telecommunications, and Dave Lindorff on print journalism.

6:30 NEWS.

7:00 *8/1* **WRITERS IN PERFORMANCE.** Victor Hernandez Cruz and Simon J Ortiz reading at the Manhattan Theatre Club Produced by Steve Cannon
8/8 **A WAY OF SEEING.** Joe Cuomo talks with A.D. Coleman, Owen Edwards, and Jim Hughes about photography.
8/15 **TO BE ANNOUNCED.**
8/22 **DOROTHY PARKER REMEMBERED.** On the 86th anniversary of her birth, produced by Katy Keiffer.
8/29 **A WAY OF SEEING.** Joe Cuomo interviews Mary Ellen Mark

8:00 *8/1, 8/15, 8/29* **THE POETRY PROJECT.** From the Wednesday night readings at St. Mark's Church. Produced by John Fisk.
8/8 **WRITER'S BLOCK.** Poetry magazine produced by Shelley Messing and Cornelius Eady
8/22 **THOR'S HAMMER.** A monthly review of the arts.

9:00 AFROCENTRIC. With Adeyemi Bandele.

10:00 ARIETO. Music, news and information from *los barrios de Nueva York* and elsewhere with Alfredo Alvarado.

12:00 LABBRISH. Reggae with Habte Selassie

3:00 LIVE RADIO. With Dennis Coleman and Sydney Smith.

LOCAL BOARD ADDS NEW MEMBERS

Last Fall the WBAI Local Advisory Board began an assessment of its relationship to the station and its ability to give it adequate support. The Board decided that it could be more effective if it expanded its membership in a way that would reflect a broader cross-section of the metropolitan area's population. This task was coordinated by Board member Ralph Engelman and Station Manager Rosemarie Reed. Later other Board members and Samori Marksman, Program Director, interviewed potential candidates. On April 17 fourteen new members were voted onto the Board. The new members are as follows:

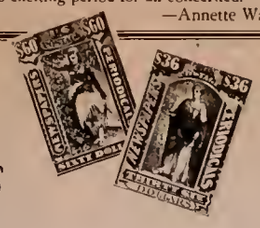
1) Mordecai Bauman, former administrator of the Bread and Roses Project, District 1199 of the National Union of Hospital and Health Care Employees.
2) Collin Bull, attorney and consultant to the New York Regional Office of the Legal Services Corporation.
3) Marilyn B. Clement, director, Center for Constitutional Rights.
4) Adrienne R. Critchlow, Assistant Industrial Commissioner, State of New York Department of Labor and Staff Representative of the Communications Workers of America.
5) Bob Gangi, former director, John Hay Whitney Foundation.
6) Victor Goode, Executive Director, National Conference of Black Lawyers.
7) Ellen Gurzinsky, Executive Director, Coalition of Labor Union Women.
8) Paul Poulos, Organizer, New York Region, Teamsters for a Democratic Union.
9) Michael Ratner, attorney, Center for Constitutional Rights.
10) Julia Scott, Field Director, Ms. Foundation for Women.
11) Rochelle Semel, member, I.W.W.; Coordinator of Trade Union Women's Studies Program, New York State School of Industrial Relations of Cornell University.
12) Salvador Tio, director, New York Regional Office, Legal Services Corporation.
13) Ida Torres, vice-president, Local 3, United Steel Workers.
14) Josephine Williams, publicist, Health and Hospitals Corporation.

In addition, Kathy Goldman, an old Board member, is interim chairperson for the Local Board.

On April 29 the new (and old) Board Members met informally with staff members at the station in what was, hopefully, the first in a series of Board-Staff events.

This expanded Local Board opens a new phase in WBAI's history; with the fresh and varied perspectives brought by the new members and the experience of the old members, this should prove to be a rewarding as well as exciting period for all concerned.

—Annette Walker



LETTERS

Dear Editor:

Having heard your bourgeois gentilhomme speak in poetic rapture of Andrei Sakharov, I should like to employ some realistic prose about this man who got a day of homage. I wish to mention several items of extreme importance that give a quite different interpretation of this dissenter.

In September 1973, the legally-elected government of Salvatore Allende, as I hardly need remind you, was overthrown in a bloody coup engineered by ITT, the CIA and the fascists of that country. Allende was murdered; thousands met a similar fate; many more thousands have been jailed, tortured; many have "disappeared," the euphemism for being killed; unions have been placed under the control of the fascist government. Repression continues. Yet when Sakharov was asked his opinion of this vile event, he said. "Chile is too far away. For that reason I cannot express a personal opinion." (Quoted in "Human Rights: The Continuing Discussion" by Samuil Zivs.) If you doubt that, has anyone, including all the participants in that homage heard otherwise?

Yet Vietnam was not too far away for this great defender of human rights to express his views. I need hardly remind our people what kind of war that was. Immoral, illegal, cruel beyond anything ever perpetrated before—napalm, "carpet" bombing, My-Lais (many), the deliberate destruction of Bach Mai Hospital killing doctors and patients, the use of agent orange; ugh, as Hamlet says, "Must I remember?" And would anyone believe that Sakharov "expressed his regret" that the U.S. effort *failed?* He said exactly that: If this be in error, I challenge anyone to prove me wrong.

In November 28, 1979, Sakharov, in an interview with *Figaro*, appealed to the United States (the great "defender" of human rights in South Africa, South Korea, Paraguay, and now in El Salvador, for example) to build up armaments to secure positions of strength before talking with the Soviets about detente. (Wouldn't Sec. of State Alexander Haig love that!)

Sakharov declares that detente is "false, a detente of surrender." May I remind our readers that SALT II, scuttled by Carter and scorned by Reagan, et al., took seven years of negotiations with every point gone over with the proverbial tooth-comb. Was SALT II an example of deceit and falsity?

Homage to Sahkharov? That fossil of the '60's who produced the show and who prides himself on his infantile love of puns and who expresses his egoism and egotism ought to go back to his shrink's couch. I certainly don't want my sub money to go to pay for his programs, and certainly not this insult to reality. Sakharov may be a great scientist, but he is not a defender fo the rights of the poor. He made wonderful copy for the "free world." That has now been *properly* taken away.

Sincerely,
Leonard T. Boyer

The Fifth Annual
WBAI BOAT RIDE
Friday, August 28, 9:00 p.m. to 12:00 midnight
Live music and bunches of fun!!!
Bring your own food & drink.
Boat leaves from Pier 81 on the Hudson (the Circle Line Pier).
LIMITED AMOUNT OF TICKETS AVAILABLE—ORDER YOUR TICKETS NOW THROUGH THE MAIL!

Please send me ____ *ticket(s).*
Name _____
Address _____
_____

Tickets: $15.
Make check payable to:
Pacifica/WBAI
Mail to:
WBAI Boat Ride
505 Eighth Ave.
NYC 10018

APPLICATIONS NOW BEING ACCEPTED FOR TENTH ANNUAL WBAI HOLIDAY CRAFTS FAIR

Applications are now being accepted for the *Tenth Annual WBAI Holiday Crafts Fair*, the oldest and largest Winter crafts marketplace in the Northeast. The WBAI CRAFTS FAIR will take place this year on the three weekends prior to Christmas, December 3-6, 10-13 and 17-20 (Thursday through Sunday each week), in Columbia University's Ferris Booth Hall in New York City.

Over 300 professional craftspeople will be selected to participate in this year's Fair. No membership affiliations are required in order to take part in this show, and any artisan from the United States may apply. Jurying will be done by slides only, in September.

If you are interested in applying for the 1981 WBAI Crafts Fair, please send a self-addressed stamped envelope with 35¢ postage affixed on it to: WBAI CRAFTS FAIR, P.O. BOX 989, TIMES SQUARE STATION, NEW YORK, N.Y. 10108. The deadline for all application requests *is Friday, September 4th.*

A SHOUT IN THE STREET, Vol. II, No. 3 is a special photography issue featuring an interview with Roman Vishniac and photographs by Joe Cuomo, plus photo-essays on Cuba, Peru and Rural America. Send $3 to: SHOUT, English Dept., Queens College, Flushing, NY 11367. Make check payable to Queens College Press.

This note is written in the interest of the dedicated staff and listeners and should not be interpreted as a personal attack.

The *Folio* has been reduced to a level of "nothingness". In the past *Folios* have actually been "interesting" to thumb through. Excellent articles have appeared in the station's monthly publication. They have ranged from informative to entertaining to controversial. Contributions have come from producers, listeners, and, on occasion, "others" who were approached.

Now the *Folio* consists of a mere listing of programs and some rather bizarre photographs and drawings. The front of the *Folio* should make one want to turn the page. With all due respect to Samuel Beckett for his contribution to the modern theatre, his picture may have frightened people and certainly must have discouraged them from wanting to turn the page. Why, then, was it necessary to run a miniature of him on page 3 of that issue? 2 pictures of Beckett??? Poor editorial policy and a bit bizarre, to use that word again. Simon Loekle's article on Beckett was unintelligible. But, alas, he's an "artist" and understands what ordinary people can't understand. But that's our problem, not Simon's. One must take into consideration, however, that many subscribers are "ordinary."

The May *Folio* followed the same pattern in terms of the rather weird quality of the front page. What does that drawing have to do with anything. It doesn't correspond to anything inside the *Folio*, or the station, or an issue; what's worse, it's just strange. Then to exacerbate the issue and to further alienate the subscribers/readers, there is either a miniature or a sectional blowup of that picture on *EVERY SINGLE PAGE* in the issue. INCREDIBLE and, again, BIZARRE. One gets the impression that the artist must be a friend of Rita Hall's and this is their way of making an impression on the readers. Why a Juan Miro (his name was spelled Joan, by the way) graphic? There was no article nor a program related to that. One gets the impression that any ole' thing will do for the *Folio*. Furthermore, for all the practical purposes, there are NO articles in the May *Folio*. Gone is the enjoyment of reading a *Folio*.

What, then, is the problem? On one level, it indicates that Rita Hall has little imagination. On a deeper and more serious level, it indicates that she has no concept or vision of what she wants or the staff wants or the subscribers want for the *Folio*. To her it's a mere listing of the program plus a place for some illustrations. Never mind the gold mine of human resources at the station, among the subscribers/listeners and the 11 million plus population of this area. If she needs help, she should ask for it. The fact that she doesn't solicit ideas or suggestions indicates that she's satisfied with this mere "reading of the program announcements." No doubt, she won't be able to understand this criticism of her work.

As criticisms should be accompanied by constructive suggestions, here's one. Most publications have an Editorial Board that sets policy and works with the Editor. There's no reason why the same should not be true of the *Folio*. In this manner, the publication doesn't become a one-man/one-woman show. When you think of it, why should the *Folio* editor not be accountable to the staff and listerners? The Board would serve as a bridge between them and the Editor. The Board could consist of part producers (not Department Heads only as is the tradition at the present), someone from management and possibly two local board members.

Please take this note in the spirit of constructive criticism. The anonymity is to assure that those who receive copies focus upon the issue that is raised and, as is too often true in case of this kind—especially at WBAI—not upon the author of the note

Here's for an even better WBAI!!! It is improving, but there are still problems to be resolved.

A Friend of Alternative Media

The Editor replies:

Had you not chosen to remain anonymous this exchange need not have gone public and wasted precious space. But as this response gives me the opportunity to answer some of the more reasoned criticism I have heard, I will suppress my inclination *not* to focus on myself within the pages of the *Folio*.

1—If a picture of Samuel Beckett frightens you and you are within the listening range of WBAI you must have a large dog or a large shrink to protect you from the much more frightening creatures visible daily on the city streets.

2—Repeating the cover when giving photographer/illustrator credits is common editorial practice. If your critique stems in part from an acquaintance with other publications this shouldn't be the first time you've seen *that*.

3—Simon Loekle's article was by no means unintellibible but my policy consists of including staff writing, particularly when it is germane to a program or a day of broadcasting; that article would have gone in whether I liked it or not.

4—As far as the May *Folio* cover is concerned I stand by it. If you don't recognize those people you don't know New York. The spirit of the drawing reflects past *New Yorker* covers or the work of Mark Alan Stamaty in the *Village Voice*. The faun heralds spring; the joke (if it must be explained) is that if a faun were playing flute in the middle of the street no one would notice. The style is expressionistic; if an "alternative" audience can't take a little oblique imagery and sophisticated technique, who can? Also, repeating sections of a drawing used initially in its entirety in later portions of a publication is a common graphic thematic device. Not strange, nor bizarre and certainly good design.

5—Joan Miro's illustration was a poster commissioned for Homage A Sakharov, our May 2nd program. Unfortunately the reproduction quality was not good and the wording could not be read. And yes there was a typo.

6—Department heads are encouraged to submit articles and to solicit writing from their producers and their guests. All contributions that I have received I have printed. I have a budgetary limitation that dictates the size and format of the *Folio*. And yet I have still run, since my inception in February, the work of Joe Cuomo, Peter Franck, Eileen Zalisk, Sharon Mattlin, Joe Conason, James Browne, Simone Loekle, Bob Holman, Edith Dame, Annette Walker, Larry Josephson, Habte Selassie and Ted Cohen on subjects including city politics, the national economy, Pacifica history, women's issues, poetry, drama, reggae and new music. As far as an editorial board is concerned, it's all I can do to get listings by the deadline, let alone contributions and/or assistance from department members. Not that I don't understand the problem. WBAI staff is overburdened and underpaid. *Programming* is and should be what producers concentrate on. The *Folio* budget allows (just barely) for only one half-time staff member. So I do it alone because I must. This is not a complaint. I enjoy it. I have 10 years working experience as a graphic artist and have also, for the past 2½ years, produced and engineered all kinds of radio. I know this business and I know this station. Since I have been Editor/Designer subscribers have been getting their *Folios* on time. There have been virtually no listing or typographical errors. The format has become clear and consistent and the quality of submissions has been high. And where I have received unusable artwork or copy I have rewritten, researched, or redrawn it myself. And just as I have printed your letter, O station supporter who is frightened of Samuel Beckett and of signing your name, I would take your articles and your artwork if it were up to my standards. I am proud of my work.

Rita Hall

HEARTS

Cover by Helen Greulich Stummer.

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Folio Editor/Designer: Rita Hall

The WBAI Folio is sent free to all subscribers of WBAI-FM. All correspondence should be addressed to: Folio Editor, WBAI, 505 Eighth Avenue, New York, N.Y. 10018. The Folio can be reached at (212) 564-1245.

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STAFF

Cover by Helen Greulich Stummer.

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PACIFICA RADIO
505 EIGHTH AVENUE
NEW YORK,
N.Y. 10018

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